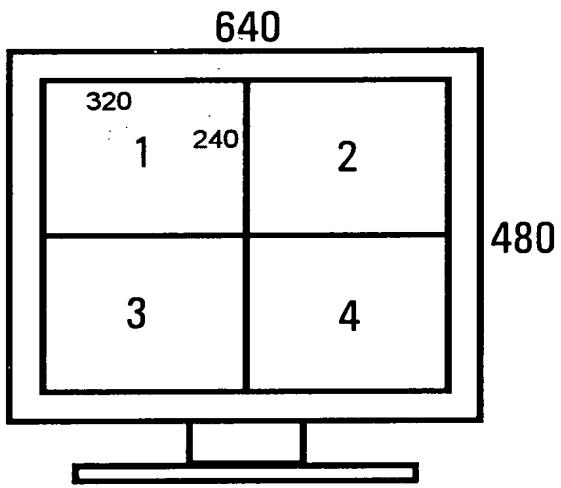
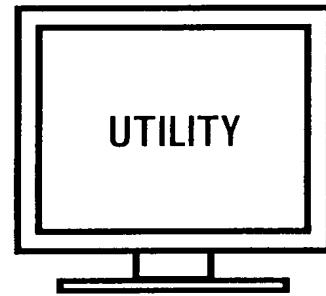


Figure 1

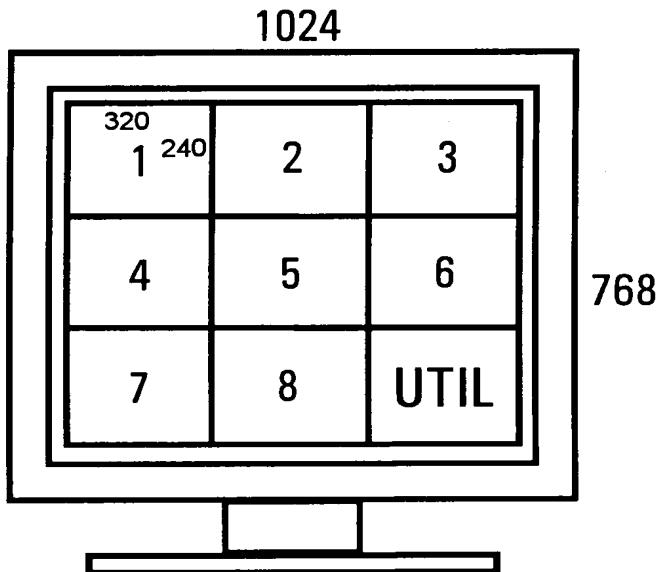


10" TO 14" VGA MONITOR



OPTIONAL MONITOR

Figure 2



14" TO 17" SVGA MONITOR

APPROVED U.G. FIG. 11
CLASS SUBCLASS
348 157
DRAFTSMAN: D.Y.

Figure 3

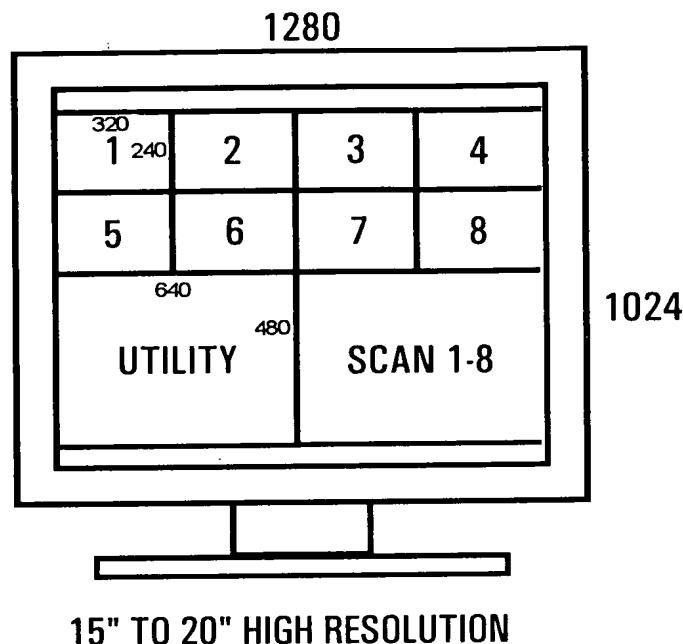
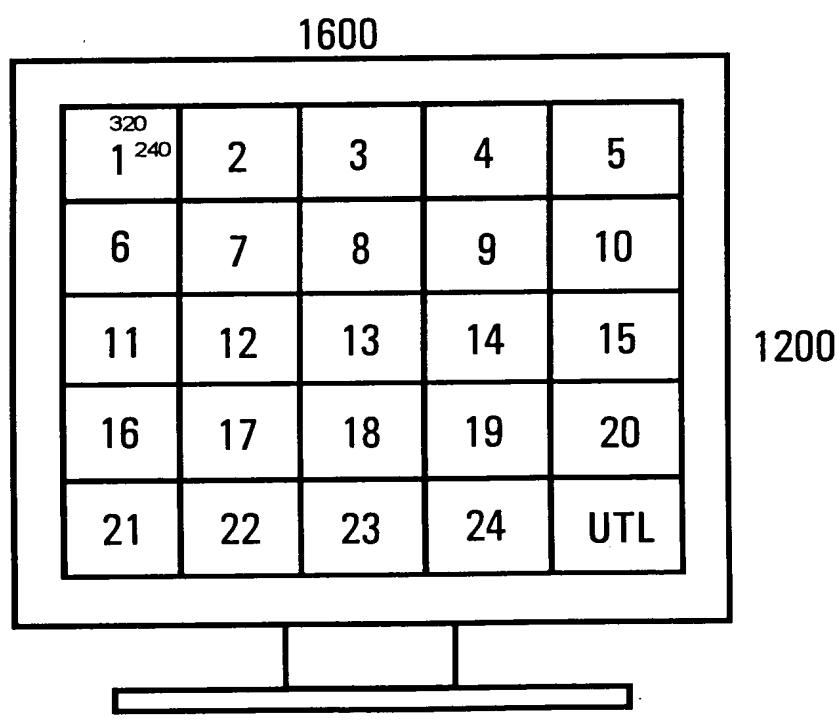


Figure 4



20" TO 21" SUPER HIGH RESOLUTION MONITOR

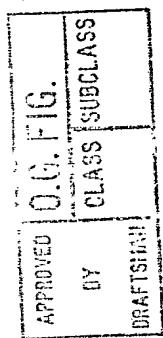
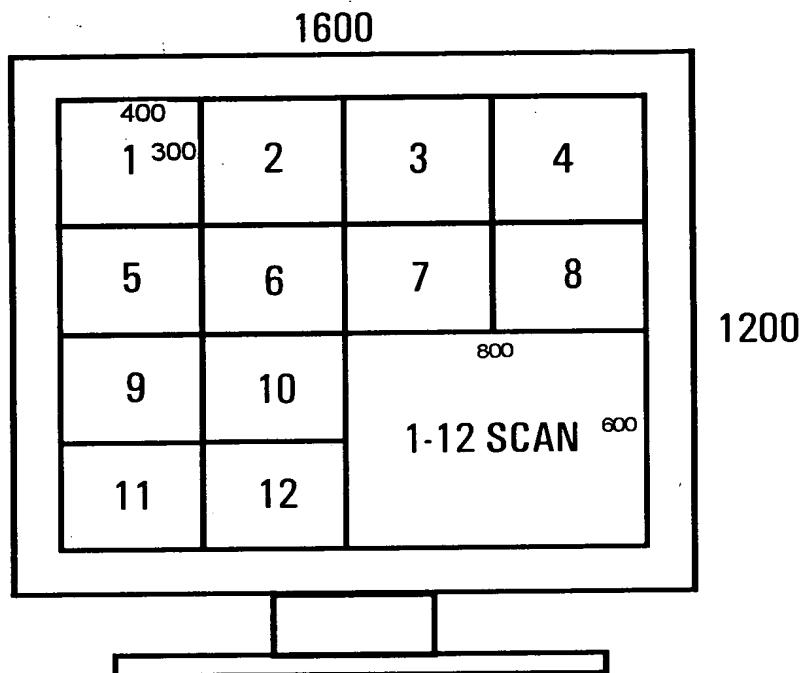
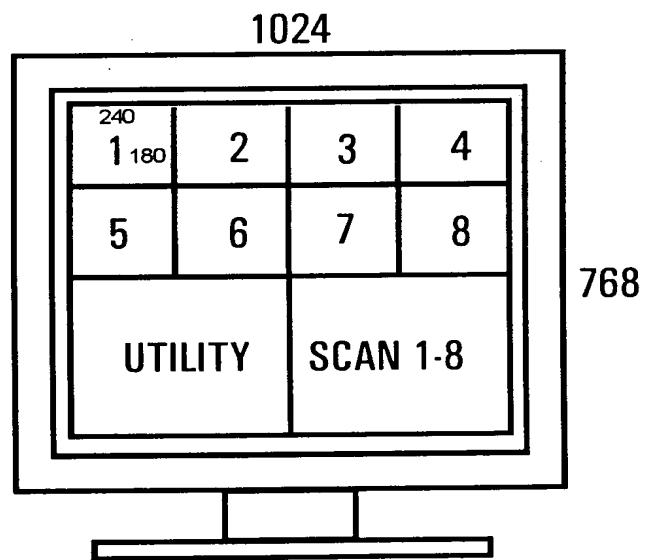
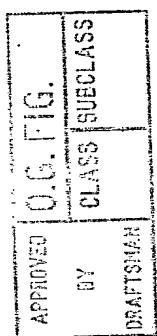


Figure 5

20" TO 21" SUPER HIGH RESOLUTION MONITOR

Figure 6

14" TO 17" SVGA MONITOR



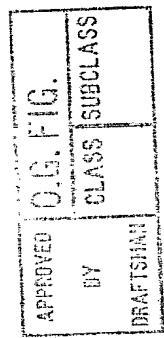


Figure 7

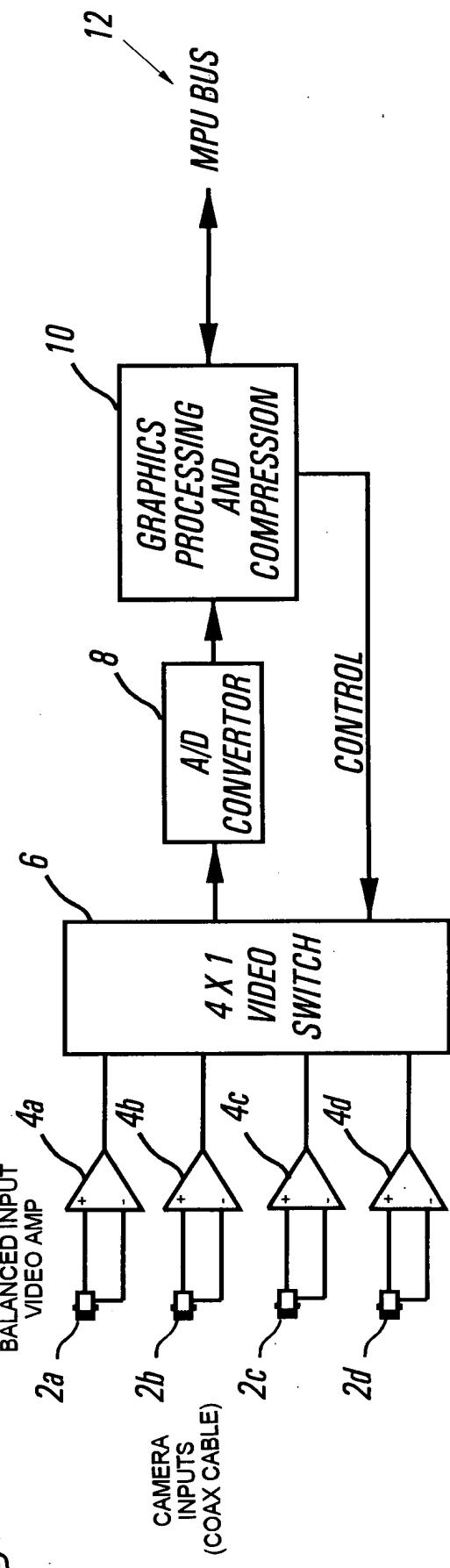


Figure 8

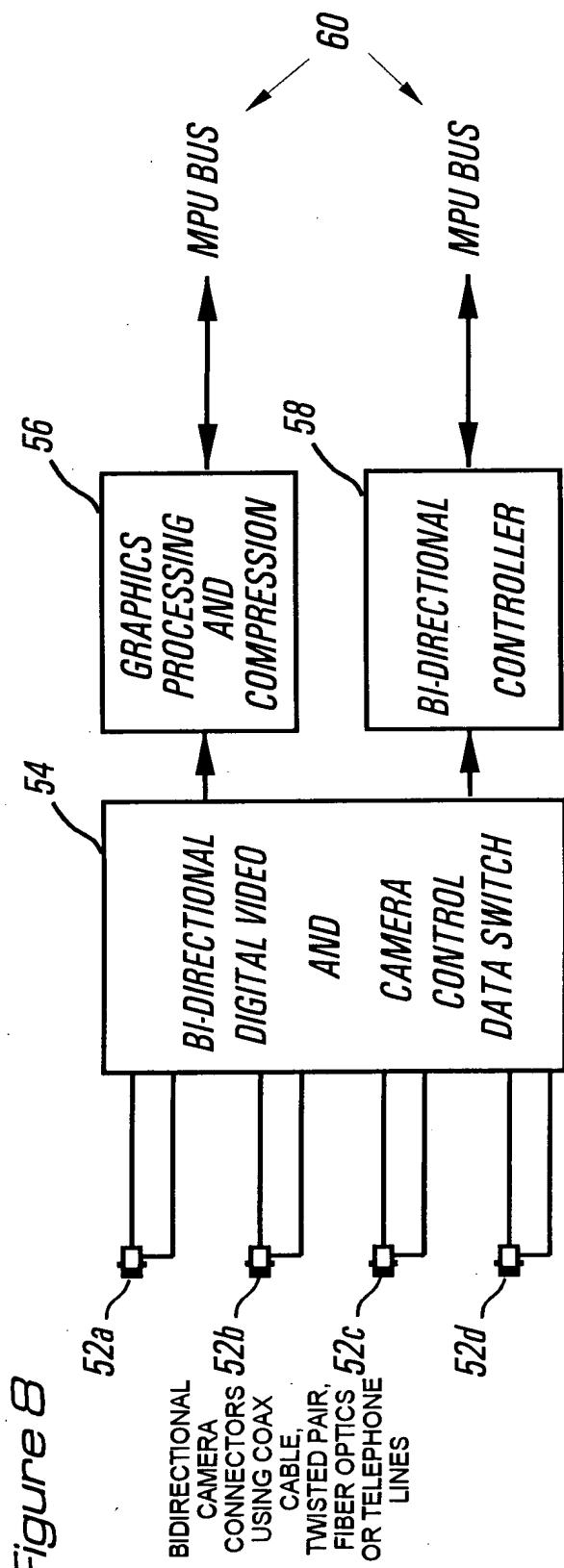


Figure 9

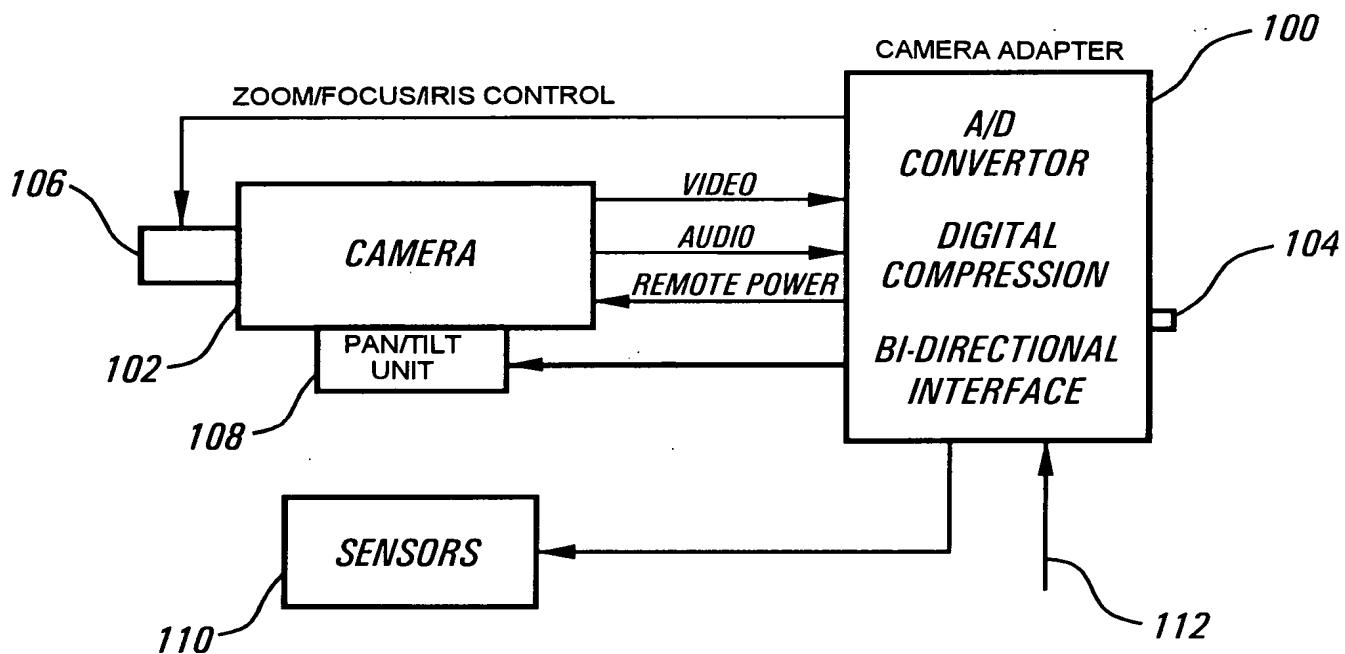


Figure 10

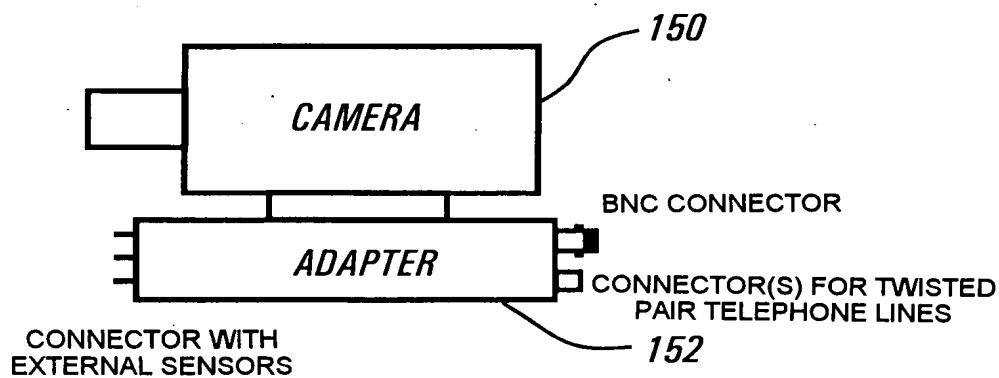


Figure 11

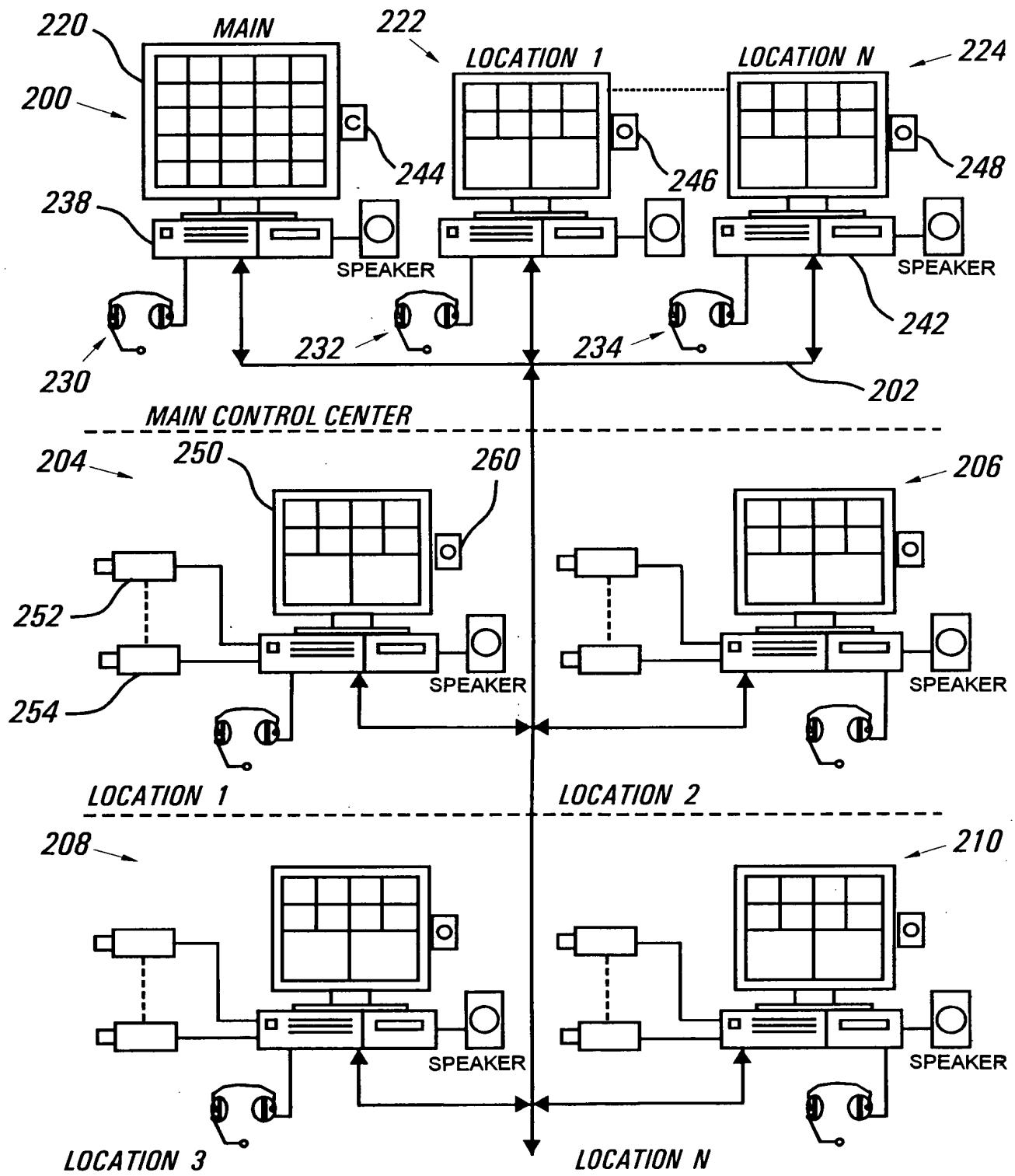


Figure 12

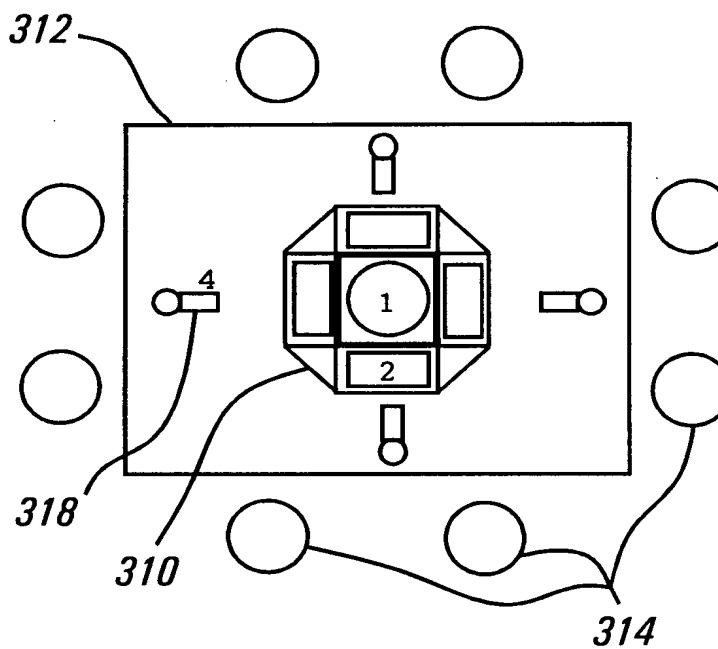
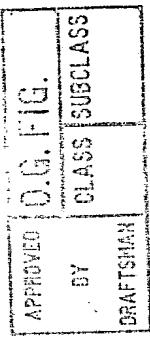
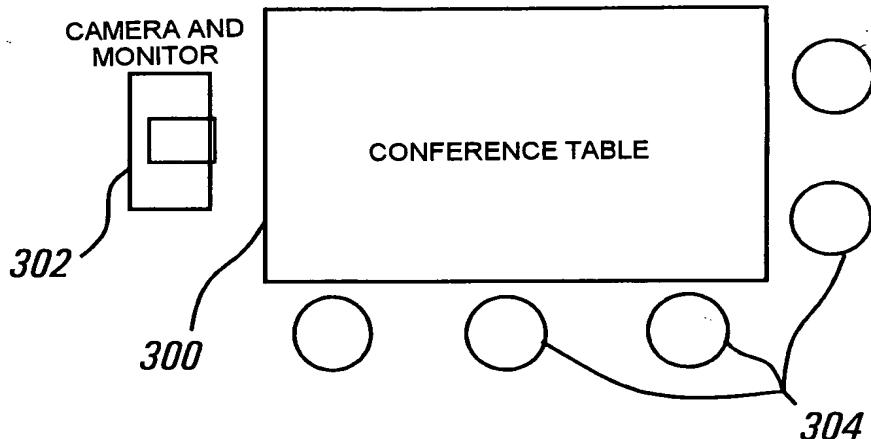
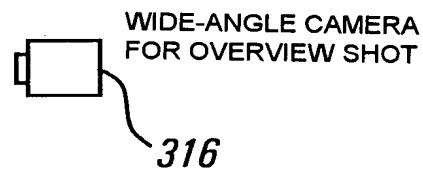


Figure 13a



1 = MULTI-CAMERA SECTION
 (2-8 CAMERAS)
 2 = LCD DISPLAY SECTION (4+)
 3 = SPEAKERS
 4 = MICROPHONES

Figure 13b

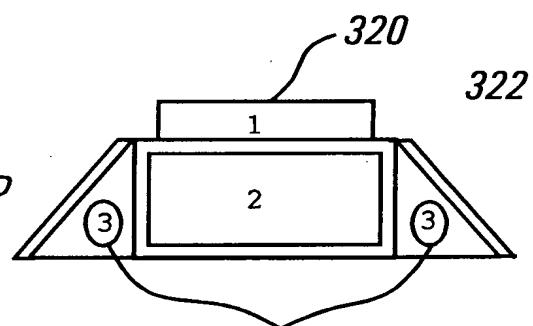


Figure 14

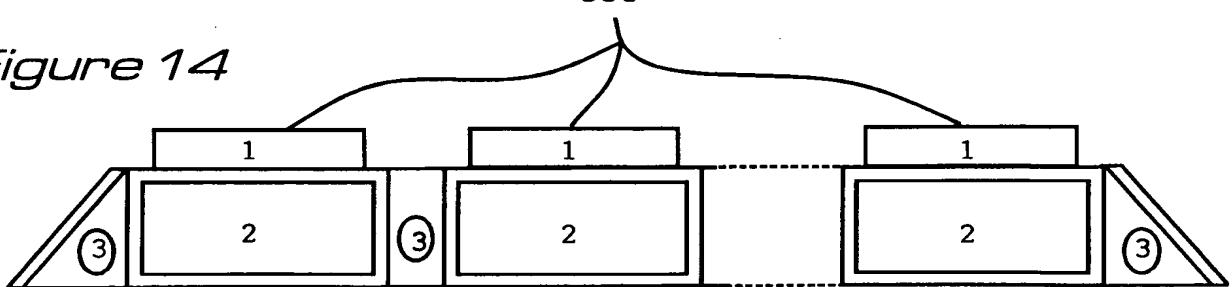


Figure 15

APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

Mode	Ref.	Monitor	Number of Windows by Size				Recording Time (Hrs.) @ 1 fps @ 100:1						
			Fig.	Diag. Size	Pixel Dim.	240 x 180	320 x 240	400 x 300	480 x 360	640 x 480	800 x 600	DAT: B&W/Color	8-mm: B&W/Color
I	1	10" . 14"	640 x 480		4							960 / 480	1920 / 960
II	2	14" . 17"	1024 x 768		9							480 / 240	960 / 480
III	3	15" . 20"	1280 x 1024		8							360 / 180	720 / 360
IV	4	20" . 21"	1600 x 1200		25							180 / 90	360 / 180
V	5	20" . 21"	1600 x 1200		12							1	180 / 90
VI	6	14" . 17"	1024 x 768		8							240 / 120	480 / 240